

BY THE SAME
AUTHOR

a series of
SUBJECT TALKS

SHE IS TRANSMITTED

SECOND SELF

SKETCH NOT SCRIBBLE

UNIVERSITY ONSET

صحیح بعد حرکت پس یہاں

MUSICAL CHANGING KIDS is a set of short texts
enjoyed by children's parental voice and their
liberty at night for sleep in Karachi.

It is a composition of words in Urdu and
English they use daily.

Wajdan Raza is a teaching staff
at the University of Karachi.



MUSICAL CHANGING KIDS

WRITELEFT

Musical
CHANGING KIDS
LINES TO READ AND DO
0-5 GRADES

THE NIGHT
IS ARABIAN
HERE.

THE WISH
IS ENGLISH.

LET'S
SING AND
READ
THE LINES
TO MATCH
OUR
LANGUAGE.

ARE YOU
FROM CHITRAL,
LAHORE,
LARKANA?

ARE YOU
A BALTI,
A BALUCH,
OR A
KARACHIITE?

WE SPEAK.

PARENTAL HELP DEPENDENT



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LINES TO READ AND DO

0-5 GRADES

PARENTAL HELP DEPENDENT

WAJDAN RAZA
Teaching staff
University of Karachi



WRITELEFT is a creative property.





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YOUR CLOTHING

WHAT A MOOD!

SPEAK ENGLISH!

MY WORLD IS YOURS!



MUSICAL CHANGING KIDS

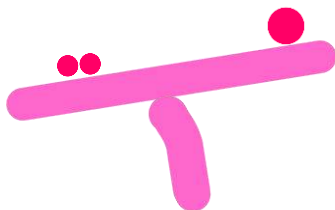
Reading is a disciplined act of wonderful humans before its symbolic relationship of their catchments of meanings in the formation of speech community is materialized through the world, the body and the harmonic creative function.

MUSICAL CHANGING KIDS is not written for the kids unable to read or want to do so but is intended to promote English and Urdu for their historical achievements in formative years.

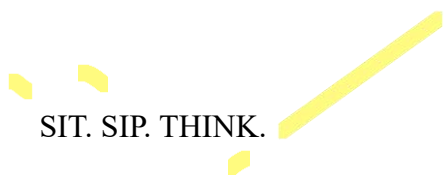
Simple syllabic work is good to go with.

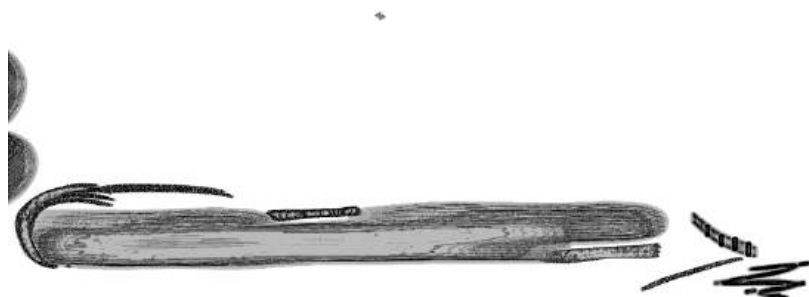
The sense function is good too.

Just speak.



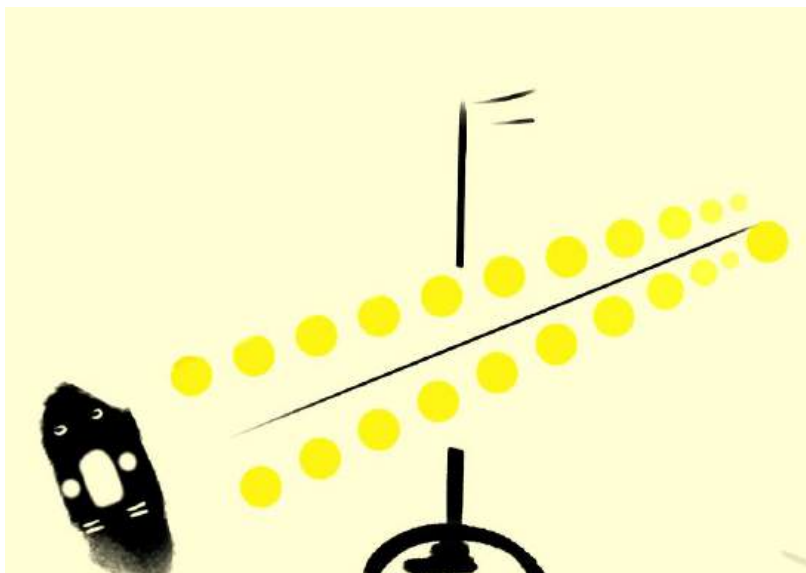






THINK OF MOODS IN URDU AND ENGLISH.
WORD THEM.







SET SOME **HUMAN ROLES** FOR THE PERFORMANCES.
VOICE THEM IN THE MOODS. RECORD AND SAVE.



YOU ARE READY TO READ NOW.



Wonderful beings of Pakistan and the world!

It is really nice to have you for such starts!

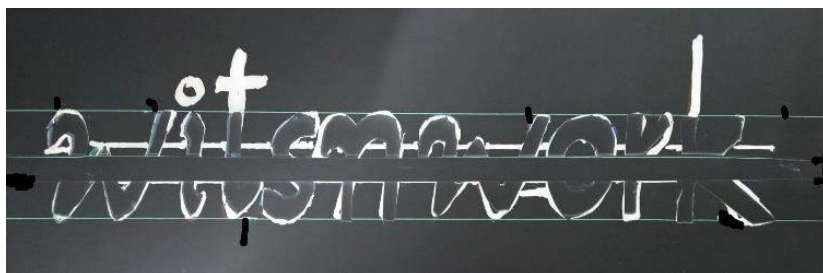
There are seventeen short texts: prosaic and poetic. You may divide them into plenty of moods and tones. Please remember the kids want clarity. Urdu is extremely clear to the end of its sense or sentence. English enjoys its tonic variations. The day we are in has an influence of English in the language of Urdu. Therefore, a code switch is too common in it. The Urdu text could not resist English. You can see in my texts. Try to make this natural developing and learning for a control and art. Do use your onomatopoeic expressions where necessary. Do partner with your friends where necessary.

Best of luck!

-WR



WRITELEFT is a not-for-money business education of
witsnwork.





گُرسی اور میں

گُرسی پر تھی یوں میں بیٹھی
بابا سے جو بات تھی کرنی۔

ہم، وہ جو تین میز پر بیٹھے
کیوں میں بتاؤ کیا میں کرتی

میں جو کھاؤ کیا ہے یہ ناشتہ ؟
اچھا یہ لیں یوں میں کہتی

آپ میرے کیوں ہیں بابا؟
بھائی سنو ا یوں میں یوں تھی

وہ جو ہنستے میں بھی ہنستی
چھوٹی سی میں بھی یوں تھی



ایک بھگونا ایک کنکر

ایک بھگونا ایک کنکر
میوزک بنی یوں مل جُل کر

کنکر بولا میں ٹکراؤ
بے خموشی کیسے بلاؤ ؟

چڑیا بے بس چوں چوں کرتی
چونچ اپنی بھگونے پر رکھتی

ہائے ! آواز بھلی سی آئی
چونچ جب اکثر اس سے ٹکرائی

ہوا کی دیکھیں اک اور چالاکی
کنکر لڑکا یوں میں آئی



غلطی

آگے وہ تھے چاچا اُمّو
داڑھی کھدری کُھجلی جیسی

میں وہ آج پارک میں بیٹھے
منہ کی کُلی رنگ بھر بھر کے

لال تھی گندی ، گندی میلی
چاچا اُمّو گندے میرے

سندھ سے تیتھر دو بھر چپکے
چپکے چپکے دانا کھاتے

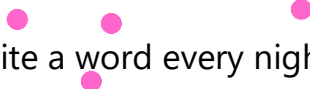
میں بھی چُپ تھی ایسے جیسے
چاچا اُمّو چُپ چُپ بولے

میری غلطی یہ جو دیکھا
اب نہ ہوگی ایسی غلطی

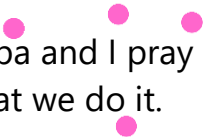
That we do it



A star sparkles every night
That I see it.



I write a word every night
That I read it.



Tuba and I pray every night
That we do it.

My mummy's cool every night
That we love it.



We need a story every night
That she does it.

A star sparkles every night
That I see it.



Cirus

Tayyaba: Oh! The roads are slow.

We can't go.

Schaheer: Let's ask the kids
if they could skid.

Tayyaba: My mug is lost.
Our day's dusk.

Schaheer: The winter's frost.

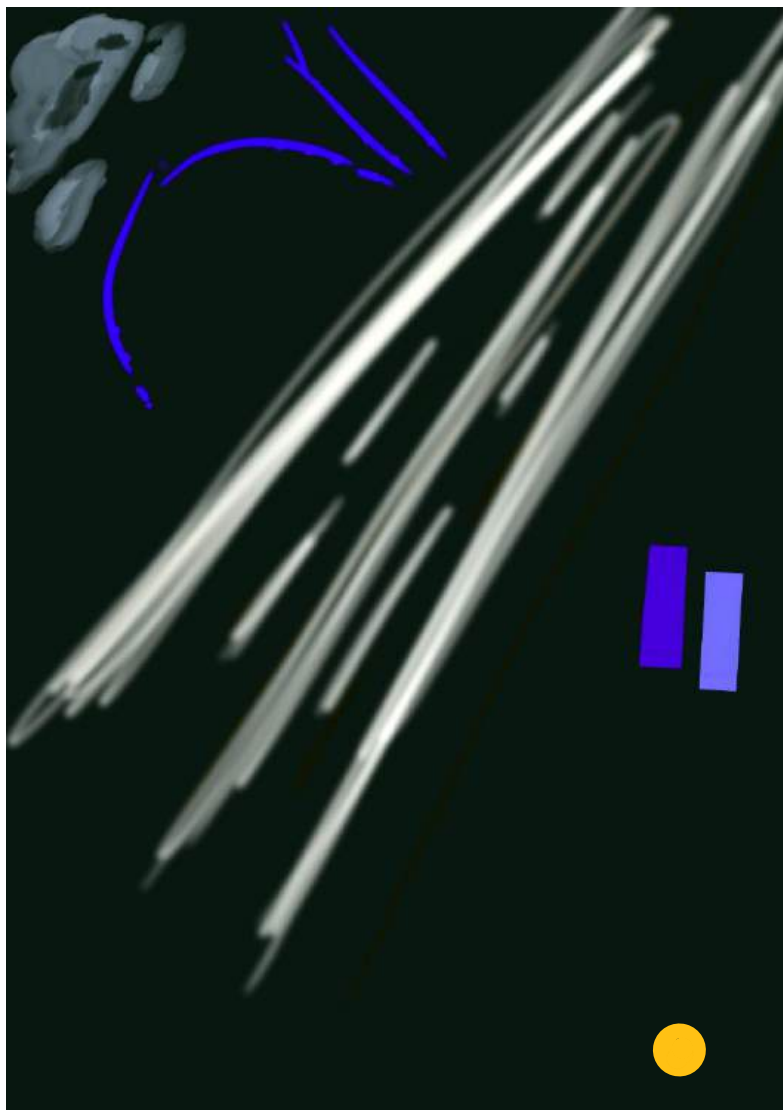
Tayyaba: Oh! The evening's gotten
bright!

Schaheer: The mosque invites.

Tayyaba: Oh! They have the *Iftaar*.
Let's sit and side.

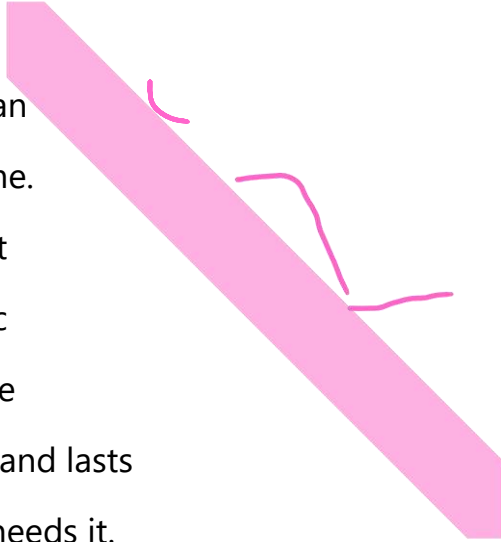
Schaheer: The kid smiles.

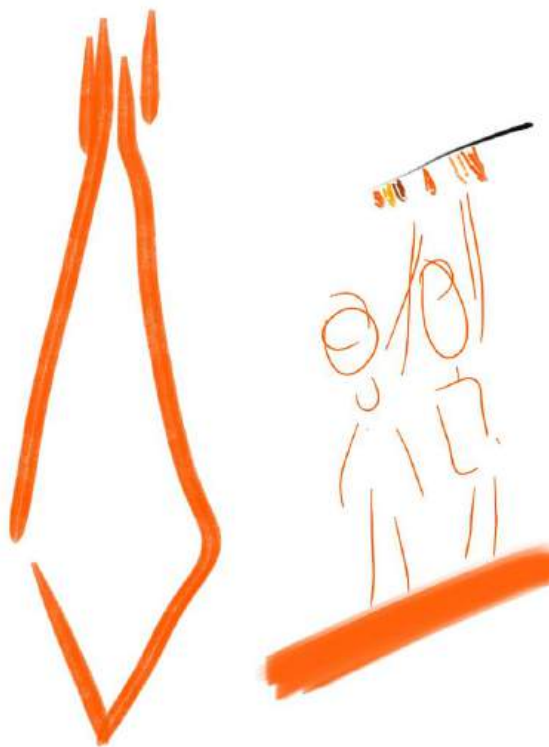
Tayyaba: Wow! Cirus in the skies!



His orange tie

Usman's a man
For his all fame.
If she needs it
The creamolic
Is the sis same
As he laughs and lasts
The day she needs it.
Usman's a man
For his all fame.







Rest.

Speak again.

چاروں دوست گھر کو لوٹے - عنبر، آئزک اور وہ دونوں۔

"چی چی ، چا ، چا ، چپ ، چپ ، چی ، چی!"

شور بھی ایسا دن ہو جیسے - دونوں بندر سو گئے اندر۔

دوسرے کمرے میں آئزک اور عنبر۔

آئزک اور عنبر صبح سویرے نیند سے بیدار ہوئے۔

دونوں بندروں کو اپنا کھانا دیا ۔

دونوں بندر بولے،

"ہم ہیں جنگلی - آپ ہیں شہری - کھانا کھایا - مزا بھی آیا۔ اب بے باری بس ہماری۔"

عنبر اور آئزک مسکرائے اور بولے،

"جنگل چلتے ہیں تمہارے، کل ہی پھر سے ۔"

چاروں دوست آگئے جنگل۔

دونوں بندر اور ساتھ ہی بٹر!

کھانے لائے مزے مزے کے!

گوشت اور سالن ، تربوز اور سوپ۔

پانچ ہی دوست اب فور میں تھے۔

ہم ہیں جنگلی ۔ آپ ہیں شہری

عنبر اور آئزک دوست تھے ۔ عنبر لمبی اور آئزک موٹے ۔
دونوں آسٹریلیا کے ایک گاؤں قور میں رہتے تھے۔
اُن کا گھر خوبصورت لیکن چھوٹا تھا۔ ایک باورچی خانہ اور
دو کمرے تھے۔ ایک دفعہ کا ذکر ہے ۔ وہ جانور کا شکار کرنے
صبح صبح پیدل جنگل آگئے۔

" بندر، بندر!"

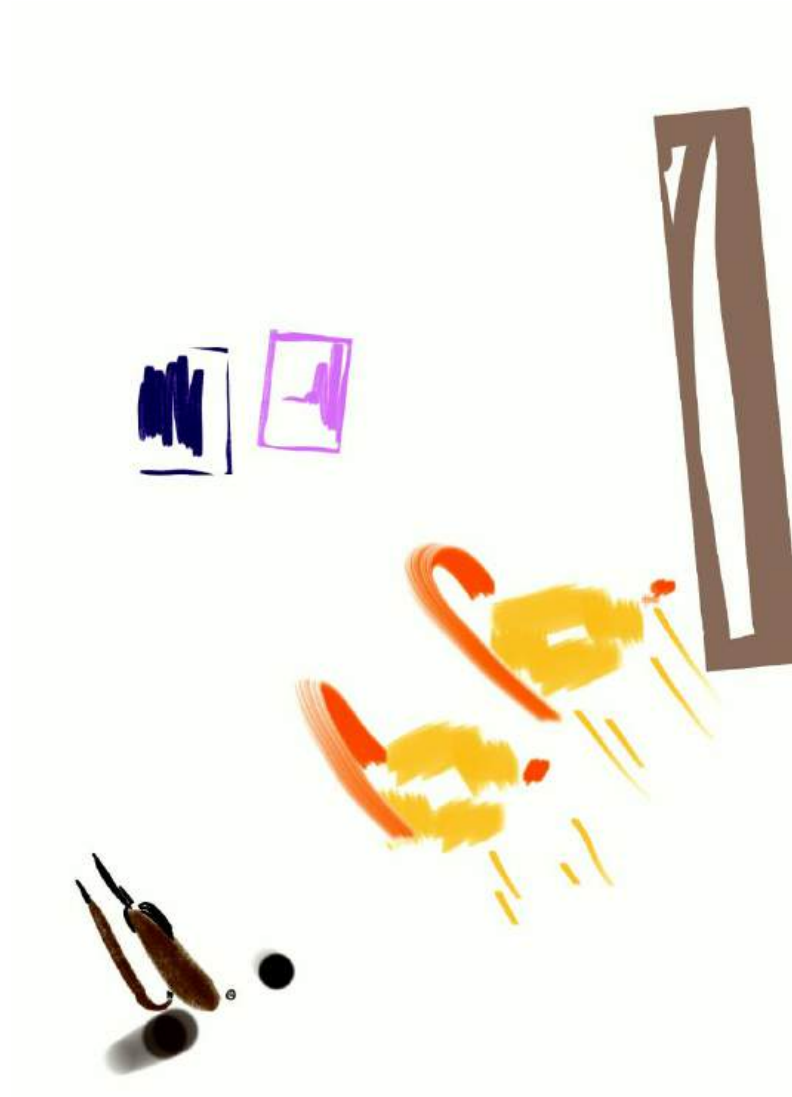
چلائے دونوں!

آئزک بولے،

"دو بندر پکڑے کیسے؟"

بندر بولے،

"ہم ہی دونوں!"



میرا کمرہ

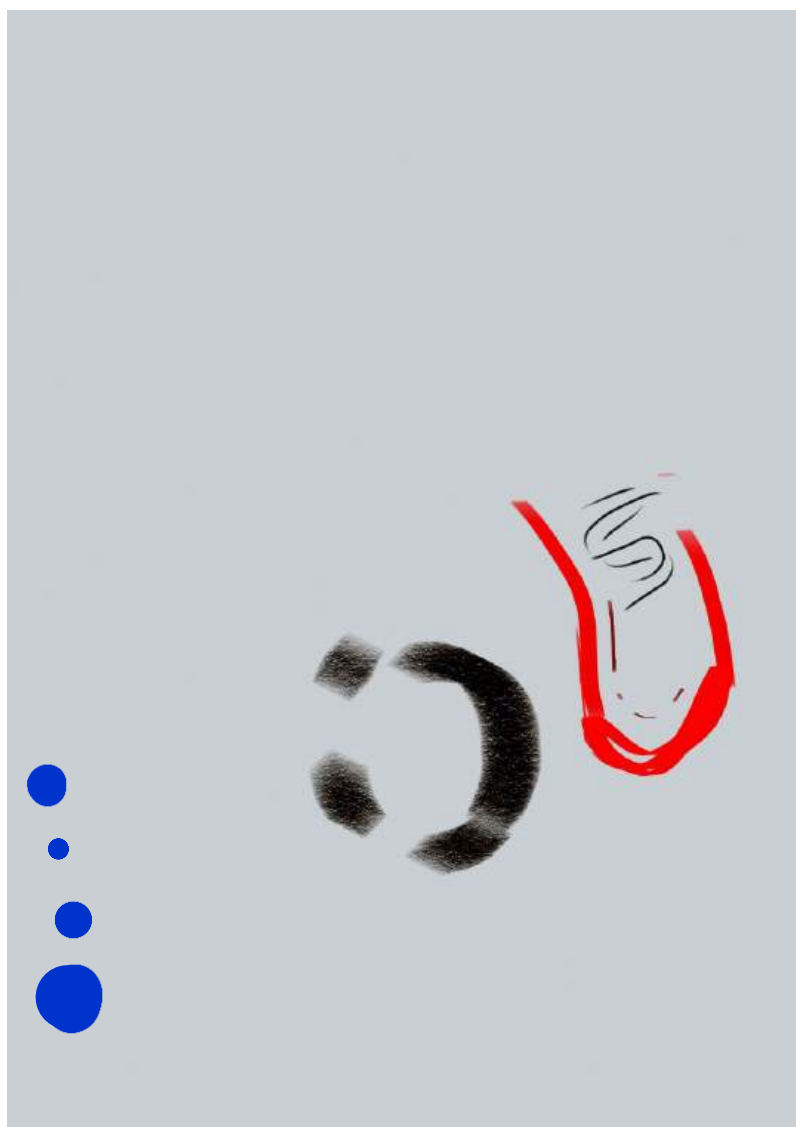
یہ میرا کمرہ ہے ۔ کمرے میں دو گُرسیاں اور ایک ٹیبل ہے ۔
ایک دیوار پیلی اور دوسری سرخ ہے۔ آخری دونوں دیواریں
اُجلی سفید ہیں ۔ میری دو فوٹوز ان اُجلی سفید دیواروں پر
بہت خوبصورت دیکھتی ہیں ۔ یہاں کتابیں، رائٹنگ ایڈز ،
گیمز اور ٹوائز بھی ہیں ۔



A kid



I am a kid. I take on what I can. The shirt needs my
mom. she combs. I slip into my shoes. I see myself in
the mirror. It is good to see myself all dressed and
ready to go.



Poseidon

The sea roars like Poseidon. The fish have gone deep water.

The dark mounts are split open.

The red water gushes in and thunders. The headless turtles shiver. The floating serpents are poisoned and killed. The iceberg is destroyed. The birds are flying high. The sea roars again.







They are for your colourful memory. Voice them as they appear to you. Twist. Drop. Shout. Make moods.

مسلمان تھوڑا مختلف مانتے ہیں ۔ ایک پرانی انگریزی فلم
میں انسان سے ملتے جلتے بندر انگلش بول سکتے ہیں لیکن
انگلش لکھ نہیں سکتے ہیں۔ کیا آپ اچھی انگلش اور اُردو
لکھ سکتے ہیں ؟ تہذیب کیسے کہتے ہیں ؟

تہذیب

"تہذیب سے کہیے !"

ممی نے جمی کو سختی سے کہا - جمی اپنے دوستوں میں کچھ نا فرمان ہو گئے تھے - عُمَر صرف چھ سال تھی - لیکن کھانے میں قلفی پینے میں پیپسی اور ہر وقت پیسہ مانگنے لگے تھے - آج ممی سے غلط الفاظ کہہ رہے تھے -

ممی کی ڈانٹ میں تہذیب صحیح انداز میں بولنا ہے -
"تہذیب سے رہیں۔" ایک دوسرا انداز ہے - آپ بھی اپنے دوستوں کو ایسا بول سکتے ہیں۔

انسان کا پرانا ترین ماضی بھی تہذیب ہے - آپ ہاسٹل میں مٹرنتی میں ممی کے گود میں اللہ کی طرف سے تحفہ ہیں - شاید وہی پیدا ہوئے تھے - انسان ہزاروں سال پہلے کہی جنگلوں میں بندر سے ملتے جلتے جانور میں لائے گئے تھے - ٹھیک سے کھڑے بھی نہیں ہو سکتے تھے - تھوڑی محنت کے بعد انسان کی پیٹھ سیدھی ہو گئی اور بولتی زبان بھی آگئی۔ گوشت کھانے لگے۔ گھر میں رہنے لگے - تہذیب آگئی۔ صحیح ہو گئے۔ انسان بن گئے -

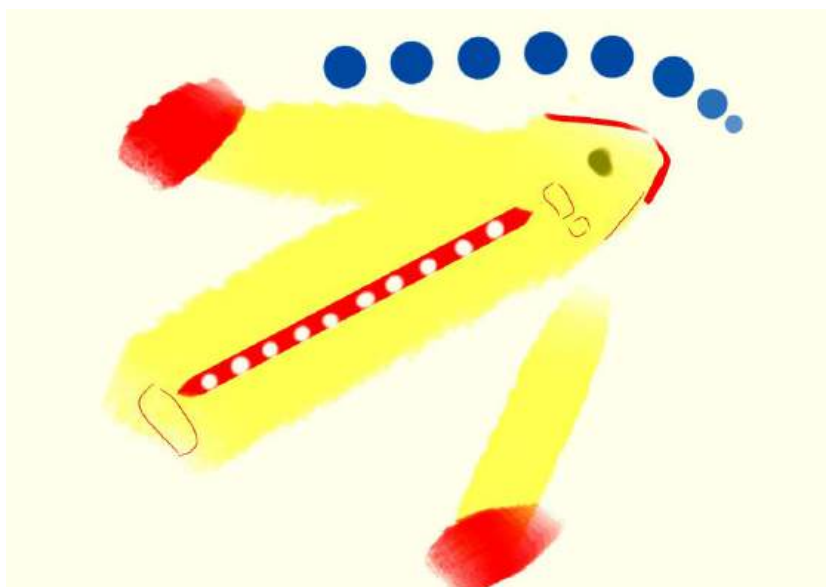
Go green!

Pakistan is my country. I love its green colour. You know, its national flag has a decent white line to its left. It represents the support of hard-working Christians, beautiful Hindus and many other groups of men and women.

What do you really like about the colours? My country's independence day is a colourful 14th August. I was born on 5th July in a summer and my sis on 11th December in a winter. When were you happily born? A crescent and a star add to the green.

Let's go green!





کراچی

کراچی میرا شہر ہے - اور میں کراچی آئیٹ ہوں -
میرا مطلب کراچی سے ہوں۔

میرا اسکول ڈور ہے۔ میرے ڈرائیور ایک پٹھان انکل ہیں - میں
بھی پٹھان ہوں - ہم اُردو اور انگلش میں بات کرتے ہیں - یہ
شہر بہت بڑا ہے - کراچی کو کولاچی بھی کہتے تھے۔

یہاں سمندر اور مالز بھی ہیں - ہم دونوں پلے لینڈ بھی
جائیں گے۔ آپ آجائیں - پانچ دن کے بعد چھٹیاں ہیں۔ خدا حافظ۔

Defend

I love National Geographic. It has released a documentary about *Siachin* by our neighbouring country's national air force. It teaches high-altitude aircraft fly. An air force defends the air space. *Siachin* is too huge, too cold and too dangerous. The wind chill drops the temperature further. India, Pakistan and China control this place and air.

American and Russian historical techs are here too. Do we have Europeans in this defence? Let's find. An expert soldier sits in the cockpit and flies their aircraft over the glaciers to reach the helipad. The defending soldiers have glacier qualifications and badges. They have to prepare against the following turbulences:

1. air control loss;
2. appetite loss;
3. brain injury;
4. sleep disorder;
5. memory loss;
6. visibility loss;
7. extreme white cold.

Girls have joined this defence too. The weather is brutal and the defending soldiers depend upon the helipad's supply chain. *Siachin* is at risk. It has a battle to defend. Do you want to defend your airspace and supply to your soldiers?





Fantastically endless

Do you like fashion? Yes, you need it in your clothing and artifacts. A wrist watch and a hairband are the artifacts. What about the pants and the shirts you love for the school? Are they the artifacts too? Sometimes, you need happy yellow and growing green. Sometimes, you want magical black. Oh! It's all fantastic white today! You want new and different. You are different, aren't you? It's fashion.

Every time you write differently. You are different. Yes, you are. It's fashion. It's new and different.

Who do you like most fashionable in your friendship and family?



Adam Bede



Awake my soul and the sun
Thy daily stage of duty run

This was a muscular voice of a broad chest man working in an English land. The afternoon was warm and the sun shining at the oak had scented the summer snow melting.

Adam Bede was a six-feet tall, intelligent, black haired and Celtic race running eye brows man.

Adam Bede is George Eliot's novel written in the nineteenth century. It has pastoral life, love and loneliness. The novel is a beautiful prose fiction of human characters and their lives.





Forty-eight

SCENE 4, ACT 1

KING LEAR What art thou?

KENT A very honest hearted fellow, and
as poor as the king.

KING LEAR: If thou be as poor for a subject as
he is for a king, though art poor
enough. What wouldst though?

KENT Service.

KING LEAR: Who wouldst thou serve?

KENT You.

KING LEAR Dost thou know me, fellow?

KENT No, sir. But you have that in your
countenance which I would fain
call master.

KING LEAR	What's that?
KENT	Authority.
KING LEAR	What services canst thou do?
KENT	I can keep honest counsel, ride, run, mar a curious tale in telling it, and deliver a plain message bluntly. That which ordinary men are fit for, I am qualified in. And the best of me is diligence.
KING LEAR	How old art thou?
KENT	Not so young, sir, to love a woman for singing nor so old to dote on her for anything. I have years on my back forty-eight.

It is Shakespeare's King Lear. Drama is one of the oldest forms of theatrical performance in religion and non-religion. It is spoken and acted. It is scripted before it is visualized on the television screen today. The actors may need rehearsals, costumes and props. Its dramatic value has material culture this way.



National Theatre

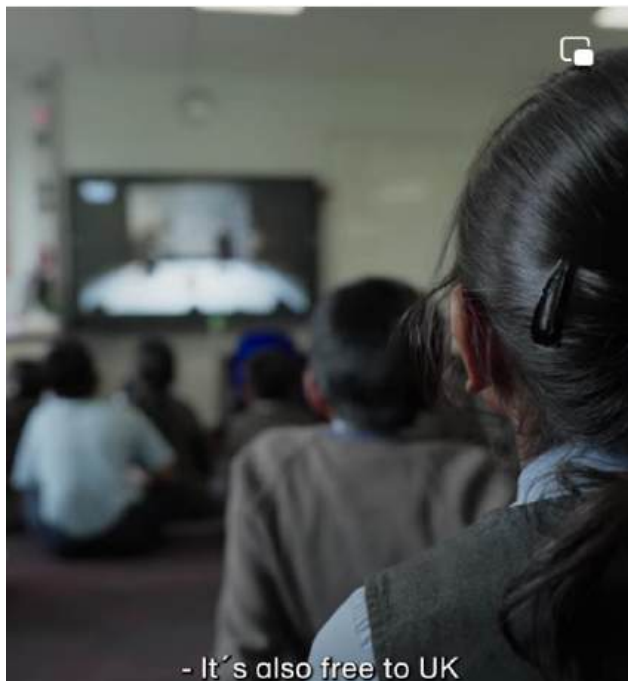
4h ·



Today, we're celebrating five years of the National Theatre Collection in schools 🥳

Now bigger and better than ever, the Collection contains 70 filmed theatre productions, supplemented by an abundance of tailored learning resources including short films, key learnings and rehearsal diaries.

Free to all UK state schools (primary and secondary) and to FE colleges.



- It's also free to UK



ADDITIONAL TASK



SKETCH



This effort of yours needs a theoretical division into four parts, each of five situations and many characters. That's how you will have 20 situations and characters in hand.

If you can have a look at each of those 4 sets of 5 situations and characters each, you will try to adjust your mind into the city of Karachi.

YOUR CLOTHING

The first part of the first set of those five situations and characters maybe aimed to improve the city life in terms of the children's clothing including the artifacts. We know that the children, in the city of Karachi, allow pairs of jeans of different colours and tops with big, bright English fonts and types. The artifacts of theirs might contain their hair tops, bands, some rings, coloured shirts, games, and balls and, you know, something that they play with when they are too young to go with their parents. Manage girls and boys. The context of the situation of theirs may have some symbolic impressions of the city representing youth, national unity, individuality, globalization and some English conditions of life for the future.

WHAT A MOOD!

The other set of those five situations and characters should be aimed to develop moods. For instance, happiness, smile, anger, fear and achievement may be set to picture a bird of the city, a wild animal of a forest, an animated being, a Zeus or a god of sea, and a flower. You can also continue using your own situations to place these characters in the setting of your pictures and drawings.

SPEAK ENGLISH!

The third set of the situations and characters should be aimed to bring some English characterizations. For instance, an English boy is talking to a good group of similar people living in the city of Karachi. The same can be improved with the passage of time. You may add Karachi' s tea shops, malls, play lands, gardens, and some settings of religious centres.

MY WORLD IS YOURS!

Local characters of some ethnicities from Pakistan, UK Australia, Canada and the States should make everything simple and honest. We can pick Punjabi, Pushto and Sindhi speaking boys and girls from Pakistan and a Londoner of coloured streaks and piercing from the UK and a racially different boy from Australia and a group of individuals speaking Chinese, Japanese, Arabic, Persian and Hindi for the United States of America.

